

Idyllen.
Sechs
kleine Stücke
für
Pianoforte
von
E.A. MAC-DOWELL.
Opus 28.

Nº 1. Pr. M 0,75.

Nº 2. Pr. M ~~0,75~~

Nº 3. Pr. M 0,75.



Nº 4. Pr. M 0,75.

Nº 5. Pr. M 0,75.

Nº 6. Pr. M 0,75.

Mit Vorbehalt aller Arrangements.

Eigentum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

**BRESLAU,
JULIUS HAINAUER.**

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II.

Unter des Grünen
Blühender Kraft,
Naschen die Bienen
Summend am Saft.

Leise Bewegung
Bebt in der Luft,
Reizende Regung,
Schläfernder Duft.

*Under the verdure's
Vigorous bloom,
Bees, softly humming
Juices consume!*

*Gentle disturbance
Quivers in air,
Sleep causing fragrance
Motion so fair.*

(Goethe.)

Andante, con indolenza.

E. A. Mac-Dowell, Op. 28.

The musical score is for a piano piece in 6/8 time, key of B-flat major. It consists of three systems of music. The first system starts with a piano (p) dynamic and a fermata over the first measure. The second system features a trill in the right hand. The third system includes a 'poco rall.' marking. The score is written for piano with treble and bass staves.

This page of musical notation is for a piano piece, likely in a minor key as indicated by the three flats in the key signature. It consists of five systems of staves, each with a treble and bass clef. The notation includes various dynamics and markings:

- System 1:** Starts with a forte (*f*) dynamic. The bass line features a descending scale with fingerings 5, 3, 2, 1, 4, 2, 1. The treble line has a series of chords. The system ends with a piano (*pp*) dynamic.
- System 2:** Marked *dolce* (sweet). The treble line has a series of chords. The bass line has a descending scale with fingerings 2, 5. The system ends with a very piano (*ppp*) dynamic and a tempo change to *poco marc.* (a little more marked).
- System 3:** Marked *sempre ppp* (always very piano). The treble line has a series of chords. The bass line has a descending scale with fingerings 2, 3. The system ends with a piano (*p*) dynamic.
- System 4:** Marked *ten.* (tension). The treble line has a series of chords. The bass line has a descending scale with fingerings 4, 2, 3, 1, 2, 1. The system ends with a piano (*pp*) dynamic.
- System 5:** Marked *poco rall.* (a little slower). The treble line has a series of chords. The bass line has a descending scale with fingerings 4, 2, 3, 1, 2, 1. The system ends with a piano (*pp*) dynamic.

ten. 5

dolce *f* *p*

5 3 2 1

pp

4 3

ppp *pp*

pp

pp

rit. *l. H.* *ppp*

rit. *l. H.* *ppp*

Moritz Moszkowski

Op. 89

Tanz-Momente.

Valse-Prélude.

Allegro con fuoco. M. Moszkowski. Op. 89, No. 1.

Piano.

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Valse Mignonne.

Animato e grazioso. M. Moszkowski. Op. 89, No. 2.

Piano.

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Valse-Tourbillon.

Vivace. M. Moszkowski. Op. 89, No. 5.

Piano.

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Valse Triste.

Moderato ed espressivo. M. Moszkowski. Op. 89, No. 3.

Piano.

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Valse Tendre.

Tempo commodo. M. Moszkowski. Op. 89, No. 4.

Piano.

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